

LEGEND OF THE GUARDIANS THE OWLS OF GA'HOOLE

IN CINEMAS IN **3D** OCTOBER 22

LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE

CURRICULUM LINKS

POSTER IMAGE:

Learning objective: pupils will process and assign adjectives to images of location and characters. They will investigate and suggest further suitable adjectives to describe background setting.

English – Reading

Level 3

Pupils read a range of texts fluently and accurately. They read independently, using strategies appropriately to establish meaning. In responding to fiction they show understanding of the main points and express preferences. They use their knowledge of the alphabet to locate books and find information.

Level 4

In responding to a range of texts, pupils show understanding of significant ideas, themes, events and characters, beginning to use inference and deduction. They locate and use ideas and information.

Literacy units:

- Traditional stories; fables; myths and legends
- Film narrative
- Dramatic conventions

Literacy objectives:

- Word recognition: decoding
- Understanding & interpreting texts
- Engaging and responding to texts



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PHOTOCOPIABLE WORKSHEETS ON REVERSE OF POSTER:

THE LEGEND

Learning objective: pupils will learn about the type of language used in the film synopsis in order to understand the story better and to gather their own collection of words for their own stories.

English – Reading

Level 3

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Literacy units:

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Literacy objectives:

- Word recognition: decoding
- Understanding & interpreting texts
- Engaging and responding to texts

English – Writing

Level 3

Pupils' writing is often organised, imaginative and clear. The main features of different forms of writing are used appropriately, beginning to be adapted to different readers. The basic grammatical structure of sentences is usually correct. Spelling is usually accurate, including that of common, polysyllabic words. Handwriting is joined and legible.

Level 4

Vocabulary choices are often adventurous and words are used for effect. Spelling, including that of polysyllabic words that conform to regular patterns, is generally accurate. Handwriting style is fluent, joined and legible.



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ICT

Level 3

Pupils use ICT to find and use appropriate stored information, following straightforward lines of enquiry.

Level 4

Pupils understand the need for care in framing questions when collecting, finding and interrogating information.

THE OWLETS - WHO'S WHO

Learning objective: pupils will develop close observation skills to identify similarities and differences between animated and real owls. They will learn about the physiology of owls.

ICT

Level 3

Pupils use ICT to find and use appropriate stored information, following straightforward lines of enquiry.

Level 4

Pupils understand the need for care in framing questions when collecting, finding and interrogating information.

Science – Scientific enquiry

Level 3

Pupils use simple texts to find information. They make relevant observations. They record their observations in a variety of ways. They provide explanations for observations. They communicate in a scientific way what they have found out.

Level 4

Pupils select information from sources provided for them. They record their observations and comparisons. They begin to relate their conclusions to scientific knowledge and understanding, and to communicate them with appropriate scientific language.



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Literacy Unit: Information texts

THE PURE ONES

Learning objective: pupils will understand how to look into the fore-, mid- and background of film stills to identify how film characters are created with great detail. They will explain how visual clues are given to differentiate between good characters and bad characters.

Literacy objectives:

- Understanding & interpreting texts
- Engaging and responding to texts

THE GUARDIANS OF GA'HOOLE

Learning objective: pupils will create an intricate owl-mask design, using the 'look and feel' of the film as inspiration.

Art and Design

Level 3

Pupils explore ideas and collect visual and other information for their work. They investigate visual and tactile qualities in materials and processes, communicate their ideas and meanings, and design and make images and artefacts for different purposes. They comment on similarities and differences between their own and others' work, and adapt and improve their own.

Level 4

Pupils explore ideas and collect visual and other information to help them develop their work. They use their knowledge and understanding of materials and processes to communicate ideas and meanings, and make images and artefacts, combining and organising visual and tactile qualities to suit their intentions. They compare and comment on ideas, methods and approaches used in their own and others' work, relating these to the context in which the work was made. They adapt and improve their work to realise their own intentions.



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LEARNING TO FLY

Learning objective: pupils will use appropriate language to write a report on owl flight. They will keep to the word limit of 100 words, choosing their words carefully so that their work is clear and concise.

ICT

Level 3

Pupils use ICT to find and use appropriate stored information, following straightforward lines of enquiry.

Level 4

Pupils understand the need for care in framing questions when collecting, finding and interrogating information.

English – Writing

Level 3

Pupils' writing is often organised, imaginative and clear. The main features of different forms of writing are used appropriately, beginning to be adapted to different readers. Sequences of sentences extend ideas logically and words are chosen for variety and interest. The basic grammatical structure of sentences is usually correct. Spelling is usually accurate, including that of common, polysyllabic words. Punctuation to mark sentences – full stops, capital letters and question marks – is used accurately. Handwriting is joined and legible.

Level 4

Pupils' writing in a range of forms is lively and thoughtful. Ideas are often sustained and developed in interesting ways and organised appropriately for the purpose of the reader. Vocabulary choices are often adventurous and words are used for effect. Pupils are beginning to use grammatically complex sentences, extending meaning. Spelling, including that of polysyllabic words that conform to regular patterns, is generally accurate. Full stops, capital letters and question marks are used correctly, and pupils are beginning to use punctuation within the sentence. Handwriting style is fluent, joined and legible.



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SOARING HIGH

Learning objective: pupils will carefully consider how camera angles can show an owl in flight at a location near the school. They will create a storyboard, concentrating on showing the majesty of an owl in flight using arrows to show camera angle and movement.

Literacy objectives:

- Understanding & interpreting texts
- Engaging and responding to texts
- Creating and shaping texts

www.filmeducation.org/legendoftheguardians

Create your own Owl Directory

Film Education/Resources/Legend of the Guardians/Owl Directory

Learning objective: Pupils will learn about the characters from the film and their real-life counterparts. They will create an owl directory using the information given.

ICT

Level 3

Pupils use ICT to find and use appropriate stored information, following straightforward lines of enquiry.

Level 4

Pupils understand the need for care in framing questions when collecting, finding and interrogating information.

English – Writing

Level 3

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A PARLIAMENT OF OWLS

Film Education/Resources/Legend of the Guardians/A Parliament of Owls

Learning objective: Literacy/vocabulary focused pupil activities using the Guardians of Ga'Hoole as stimulus. Pupils will create a slogan for the Guardians using given vocabulary.

English – Writing

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Literacy objectives:

- Understanding & interpreting texts
- Engaging and responding to texts
- Creating and shaping texts

ICT

Level 3

Pupils use ICT to generate, develop, organise and present their work. They share and exchange their ideas with others.

Level 4

They use ICT to present information in different forms and show they are aware of the intended audience and the need for quality in their presentations. They exchange information and ideas with others in a variety of ways, including using email.



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LIVING THE LEGEND

Film Education/Resources/Legend of the Guardians/Living the Legend

Learning objective: pupils will create a poster for hero-owlet Soren.

Art and Design

Level 3

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Level 4

Pupils explore ideas and collect visual and other information to help them develop their work. They use their knowledge and understanding of materials and processes to communicate ideas and meanings, and make images and artefacts, combining and organising visual and tactile qualities to suit their intentions. They compare and comment on ideas, methods and approaches used in their own and others' work, relating these to the context in which the work was made. They adapt and improve their work to realise their own intentions.

Design and Technology

Level 3

Pupils generate ideas and recognise that their designs have to meet a range of different needs.

Level 4

Pupils generate ideas by collecting and using information. They communicate alternative ideas using words showing that they are aware of constraints. They work with a variety of materials and components with some accuracy, paying attention to quality of finish and the function.

TAKE FLIGHT

Film Education/Resources/Legend of the Guardians/Take Flight

Learning objective: pupils will find out about owl flight and write a poem from a flying owl's point of view.



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film education

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Literacy unit: Classic/narrative poems

Literacy objectives:

- Word recognition
- Word decoding
- Understanding and interpreting texts
- Creating and shaping texts



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