

Scene 1:

INT. BASEMENT, UNDERTAKERS DAY *This tells us where the action happens.*

OLIVER in his corner, eating. NOAH at the table, also eating but eyeing OLIVER dangerously.
This tells us where our characters are positioned and what they are doing.

NOAH *This is the dialogue spoken by the characters*

Work'us , how's your mother?

OLIVER
She's dead.

NOAH
What she die of work'us?
(OLIVER fights tears; NOAH is pleased)
Oh! You going to cry, work'us?
And what set you off?

OLIVER
Not you.

NOAH
Oh, not me, eh?

OLIVER
No, not you. And you better not say anything about my mother.

NOAH
Better not? 'Bout your mother? Well, I'm very much sorry and pity you very much but you must know, work'us, your mother was a regular right-down bad 'un.

Stung OLIVER looks at him dangerously.

OLIVER
What did you say?

NOAH
A regular right –down bad 'un. And it's a good thing she died when she did or else she'd be hard labouring or transported. Or hung, which is the most likely, isn't it, work'us.

Enraged OLIVER suddenly rushes at NOAH, knocking him over a chair and small table. He seizes NOAH by the throat and throws him to the floor, pummelling him and smashing into his face with his fists.

NOAH (cont'd)
Help! Charlotte! Missis! He'll murder me! Char-lotte!

CHARLOTTE rushes in from a side door and screams.

CHARLOTTE tries to pull OLIVER off NOAH but can't. Then, MRS SOWERBERRY appears and hurries to CHARLOTTE and helps her pull OLIVER away. CHARLOTTE hammers OLIVER with her fist.

CHARLOTTE
(screaming and beating OLIVER)
Murderer! Villain!

Now MRS SOWERBERRY grabs hold of OLIVER and holds him so that CHARLOTTE can go on hitting him, their shouts and screams continuing. NOAH gets up and joins in, the three of them beating OLIVER mercilessly.

They drag him, struggling and shouting, to the coal cellar, push him in, close the door and lock it. Immediately, the sound of banging and kicking from inside the coal cellar.

Scene 2

EXT. BILL & NANCY'S PLACE – NIGHT *This tells us where the action happens.*

BILL approaches and goes in.

INT. BILL & NANCY'S PLACE – NIGHT

BILL enters, closes the door and locks it. He lifts a table and puts it against the door.

A single candle is burning. The curtain is drawn across the bed. BILL advances and tears open the curtain. NANCY is in the bed, half dressed, woken from sleep, startled.

This tells us where our characters are positioned and what they are doing.

BILL *This is the dialogue spoken by the characters*

Get up

NANCY picks up the candle

NANCY

(a smile)

Oh, it's you –

BILL

Yes. It's me. Get up. There's light enough for wot I've got to do.

He takes the candle and hurls it into the grate.

NANCY

(growing alarm)

Bill, why do you look like that at me?

He breathes heavily, staring at her, then grabs hold of her head and throat and drags her into the middle of the room. He shoves his hand over her mouth.

NANCY (cont'd)

(gasping, struggling)

Bill – Bill! I – I won't scream – I won't cry – just – hear me – speak to me – tell me what I've done –

BILL

You know. You was watched tonight. Every word you said was heard.

She wriggles free and then clings tightly to him.

NANCY

I never said your name, never, Bill, Bill –

BILL manages to free one arm and gets out his pistol which he smashes across her face.

She falls back almost on BULL'S EYE who sets up a terrible howling.

BILL marches to the bed and, from under it, takes a heavy club, then advances on NANCY.

NANCY'S VOICE

Oh God, Oh God –

(feebly)

Oh God, have mercy –

BULL'S EYE howls uncontrollably. The sound of a terrible thud.

Drops of blood splatter over the dog. He howls more desperately. The dreadful thuds continue.

EXT. BILL & NANCY'S PLACE - DAY

Early morning. The fog is clearing and a pale sun is breaking through. People about. Opening of shutters and shops.

BET comes along the street. She's carrying a basket with eggs, milk and bread.

She comes to the door and goes in.

INT. STAIRS, BILL & NANCY'S PLACE – DAY

BET enters and mounts the stairs. She reaches the door to Bill and Nancy's place, knocks. No response.

BET

Nance? I've got the stuff –

She knocks again. Still no response. Then, she looks down and sees a trickle of red seeping under the door.

Alarmed, she slowly opens the door.

BET (cont'd)

Nance?

INT. BILL & NANCY'S PLACE - DAY

She steps in and stops dead. Her mouth opens but nothing comes out.

Lying on the floor, near the fool, the battered corpse of NANCY, roughly covered in a sheet.

BET backs away, gasping now.

INT. STAIRS, BILL & NANCY'S PLACE – DAY

BET backs on to the stairs and only then lets out a terrible scream. She drops the basket, the eggs splatter, the milk spills everywhere as she charges down the stairs, still screaming hysterically.