

TEACHERS' NOTES

The activities in this study guide are intended as starting points for a cross-curricular project based on the film 'Babe - Pig in the City' and are aimed at children between the ages of 7 and 11 years. This guide is divided into a series of worksheets with stimulating activities. These seek to complement and extend the pleasure the children will have derived from a visit to the cinema whilst at the same time meeting some of the requirements of the National Curriculum. The table below can be used as an aid to planning and record keeping. Curriculum areas covered are Literacy, Maths, Geography, Art and Craft, Design and Technology.

NATIONAL CURRICULUM & LITERACY GUIDELINES (Key stage 2)

SCOTTISH GUIDELINES (Levels B/C)

A PET MANIFESTO	Literacy Text: Y3 Term 3 12 Y5 Term 3 7,9 Y6 Term 1 6 Term 2 10	English language: imaginative writing
PET POWER	Literacy Text: Y3 Term 1 18, 21 Y3 Term 3 17,18,21 Y4 Term 2 16,23 Y5 Term 2 17 Y6 Term 3 18	English language: reading for information; functional writing.
SELLING SEQUELS	Literacy Text: Y3 Term 2 2,3 Y4 Term 1 2 Y5 Term 1 9, 13 Term 3 8 V6 Term 3 10 Art 7e, 8c, e, 9D	English language: reading for information; awareness of genre. Art & Design: using materials, techniques, skills and media; expressing feelings, ideas, thoughts and solutions.
CLASSIFICATION QUIZ	Science: AT2 4a	Stages P2 and P3: science; understanding living things and and the processes of life - variety and characteristic features.
CITY VS COUNTRY	Geography: Geographical skills 2a Places 5a,b,c	Environmental Studies: understanding people and place; stages 2 & 3 - aspects of the physical and built environment; ways in which places have affected people and people have used and affected places.
LANDMARKS OF THE WORLD UNITE!	Geography Geographical Skills 3d,e Design & technology 3b,d	Environmental studies: understanding people and place: making and using Maps. Art & Design: creating and Designing.
BABE THE HERO	Literacy Text::	English language: functional writing;

Y4	Term 1	24	imaginative writing
Y5	Term 1	15	
	Term 3	9	
Y6	Term 1	6,15,16	
	Term 2	10	

COUNTRY SLICKERS Design & Technology: 9b. d Art & Design: creating & designing

SPEAK EASY Literacy Text:: English language: imagative writing; punctuation and structure
 Y3 Term 1 10,14
 Y5 Term 3 7
 Y6 Term 1 6

SYNOPSIS

In this sequel to the Academy Award -winning hit, everyone's favourite hero, Babe, sets off on a journey that takes him to a far away storybook city where he encounters an incredible assortment of animal friends and learns how a kind and steady heart can heal a sorry world.

Certificate: U Running time: tbc

REFERENCES: Video of the original film 'Babe'. The Sheep-Pig' by Dick King-Smith (Penguin) - the book on which the film Babe is based.

A PET MANIFESTO

Farmer Hoggett looks after Babe and the other animals on his farm very well. He makes sure that they are fed, given water and kept warm so that they stay healthy.

Unfortunately, not all animals are so lucky. If animals could speak like Babe and his friends, what instructions would they give us humans as to how they would really like to be looked after? For instance, a pet dog might ask to be fed chocolate all morning then walked all afternoon. *A cat might demand that its owner stays at home so that it can be stroked all day.*

TASK

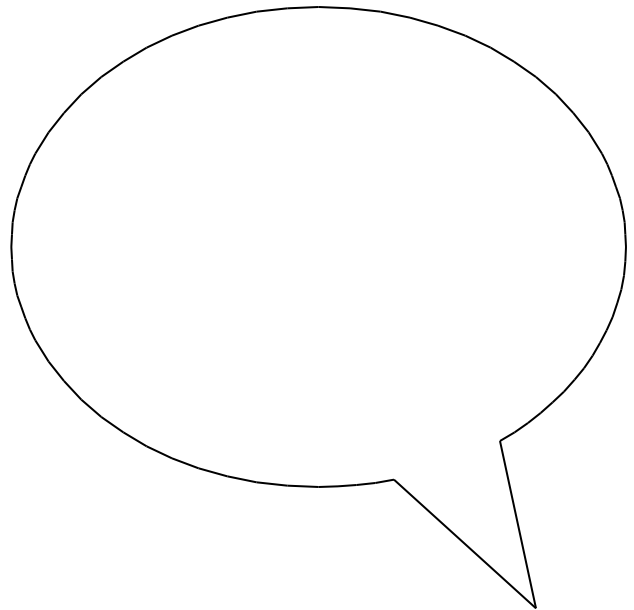
In the speech bubbles below, fill in what Babe and Ferdinand might say to Farmer Hoggett about being looked after in the way that they would like to be. Babe would probably like to sleep on Farmer Hoggett's bed! Ferdinand would probably like to have singing lessons!

What sort of things would Babe and Ferdinand like to do? What would they like to eat, where would they like to live?

BABE



FERDINAND



PET POWER

Babe's talents as a sheep-pig can be put to excellent use on Farmer Hoggett's farm. He is good at herding sheep from one place to another which is an important job on a farm.

Many animals have jobs to do - from guard dogs to horses who carry the Queen around for her birthday parade.

TASK

Make a wall-chart to put up in the classroom or school:

- 1. Collect information about animals who work. Look for this in as many places as possible. Go to the local library, look at information CD-ROMs you might have or do a search on the Internet.*
- 2. On a large piece of paper (at least A3 size), put the heading 'Jobs that Animals can do' across the top in big letters. On smaller bits of paper, draw pictures of these animals, cut them out and stick them onto the large piece of paper. In between the pictures, write about the animals in an informative way so that people who might read it find out something new*
- 3. When you have finished, read it over and correct any mistakes. When it's perfect, put it up in the classroom or school for all to see*

SELLING SEQUELS

People need to be told about the new films that come out and one way of doing this is by advertising it in posters and television adverts. Some film companies spend millions of pounds on letting people know about their film - sometimes even more than the film cost to make.

TASK

A synopsis is a short explanation of what the film is about. Read the synopsis for Babe - Pig in the City' below. Use dictionary to look up the words you don't know.

'BABE - PIG IN THE CITY'

You can take the *pig* out of the farm, but you can't take the farm out of the pig. In this sequel to the Academy Award® winning hit, everyone's favourite hero, Babe, sets off on a journey that takes him to a far away storybook city where he encounters an incredible assortment of animal friends and learns how a kind and steady heart can heal a sorry world.

TASK

In no more than fifty words, describe what you think will happen to Babe in the new film.

CLASSIFICATION QUIZ

The animals listed below are all in the film *Babe - Pig in the City* and they all turn out to be Babe's friends in one way or another. Sort them into the categories tabled below. If you're stuck, use an encyclopaedia or dictionary to help you (you might not know some of the words!)

- * sheep-dog * pig * piglet * horse * sheep * cow * goat * chicken * cat
- * mouse * duck * goose * beagle * rottweiler * Afghan hound * pug * boxer
- * English bulldog * Neopolitan mastiff * monkey * chimpanzee * orang-utan
- * fish * pelican * pit-bull * doberman pinscher * poodle * kitten * puppy * rabbit

Read the definitions below and then put the animals that apply underneath the correct heading.

Animals with four legs	
Animals with a beak	Animals with two legs
Animals that only eat plants	Furry Animals
Animals that produce milk	
Animals that lay eggs	Animals which have four legs and are related to the wolk
Animals that have fins & gills	

- * Which classification title has the most animals?
- * Which has the least?
- * List the animals that are both four-legged and can produce milk.
- * List the animals that are two-legged with a beak.

Now make up your own classification quiz by giving headings of animal habitats (where they live). For instance your first heading could be 'Animals that live in water'. Once you have thought of enough headings, you could get a friend to put the same animals under the correct headings.

CITY VERSUS COUNTRY

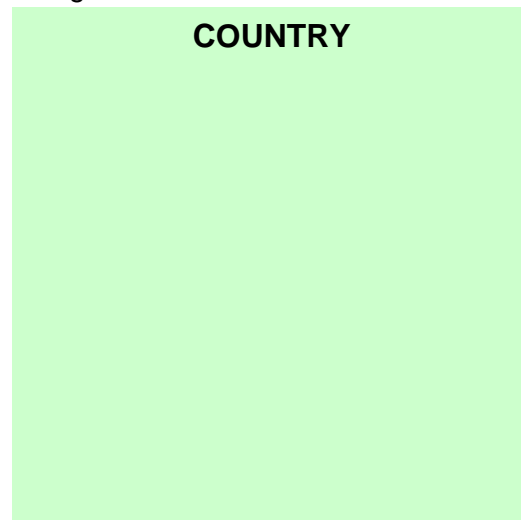
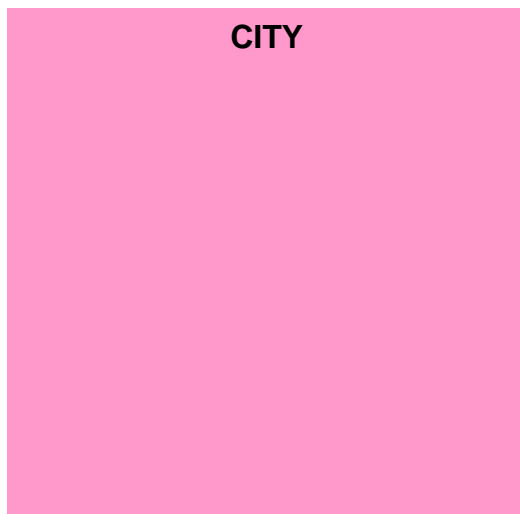
'Babe - Pig in the City' is set in two places. It starts in the country on Farmer Hoggert's farm, then goes to the city. The city is described as a storybook city' made up of many different parts of city life.

Some people like living in the city with its hustle and bustle. Others prefer the countryside because it's quiet. Which do you prefer? Can you say why?

TASK

The words below are ones that either describe the city or the country- side in the film. Sort them into two groups under the headings CITY and COUNTRYSIDE. Be careful as some of the words might fit into both categories. Use a dictionary if you need to check on the meanings of words.

- * metropolis * jumbo jet * farm * airport * pets * neon signs * hotels
- * traffic * buses * animals * limousines * fumes * clean air * motorcycles
- * skateboards * bridges * noise * birds * churches * skyscrapers * factories
- * pollution * winding roads * hills * billboards * sirens * supermarkets
- * tractors * lamp posts * trees * rivers * streams * forests * open spaces
- * crops * schools * corner shops * bicycles * grass



TASK

Now that you have sorted the words out, choose one location (city or

countryside) and write a for and against argument for living there under the following headings:

FOR

AGAINST

LANDMARKS OF THE WORLD UNITE!

The city in the new Babe' film is made up of all the things that make up cities throughout the world. It has many famous landmarks from around the world all in the same place.

TASK

Ask your teacher to make an enlarged photocopy of the map below. Cut out the landmarks and stick them near to the right countries with an arrow pointing to the city that they belong to.



Now, find out which countries the following landmarks come from. Design a key to show where they should go. Look in an atlas for examples of what a 'key looks like. For instance, you could give each landmark a number and put the right number in the right position on the map. If you wish, you could put a drawing of each landmark in your key.

- *Taj Mahal * White Cliffs of Dover * Pyramids and Sphinx
- * Kremlin * Table Mountain * Rocky Mountains
- *Grand Canyon * Leaning Tower of Pisa * Buckingham Palace
- *Sahara Desert

TASK

Design your own 'storybook city'. What would you have in it? You could have all of the famous football grounds in the same area, or all of the best theme parks on the same site. You could even design it without any schools!

BABE THE HERO

In the first 'Babe' film, Babe wins the sheep over and wins the sheep-dog trials because he is polite to everyone that he talks to. You will often find that you get further in life if you are polite instead of being rude. In 'Babe - Pig in the City', Babe saves the day by being kind, courageous and wise. Even when he is lost and alone in the city, he manages to make friends by sharing his food, helping other animals out and even saving the life of an enemy...

TASK

Imagine that Babe has made headline news by doing something kind, *courageous and wise*. It can be anything you like, as long as it shows what a polite and heroic chap he is! It can take place in a made-up place, or in your hometown - it's up to you. Write his story in the newspaper-style box below and draw a picture of Babe as well...

THE WORLD TODAY

City Gazette

READ ALL ABOUT IT

FOUNDED 1910

30 PENCE

Special Report by: _____

COUNTRY SLICKERS

Imagine that all of the city animals have decided to pack their bags and move to the countryside. What jobs could they do on the Hoggett farm?

For instance, the pit-bull could scare the crows away from the crops and the monkeys could milk the cows!

TASK

Choose two or three of the animals listed below and design a "We Want You!" style poster. Think of the special characteristics of each one (for instance, the beagle has a very good sense of smell) and think how that characteristic could be best used on a farm. Draw a picture of the animal that you have chosen doing the farm job that you have thought of. You might want to use a book on dogs to help you, as a lot of the animals are of the canine variety!

- * beagle * rottweiler * Afghan hound * pug * boxer * English bulldog
- * Neopolitan Mastiff * monkey * chimpanzee * orangutan * fish * pelican
- * pit-bull * doberman pinscher * poodle * kitten * puppy

WE WANT YOU!

SPEAK EASY

If you think about it carefully, the way that the animals and humans speak in the 'Babe' films tells us what their characters and personalities are like. Babe's voice is cute and cuddly and so is he. He is also very polite all (or most!) of the time. Ferdinand's voice is a bit mischievous and naughty and so is he! Farmer Hoggett is a man of very few words. He's famous for just saying "That'll do pig" every now and again! Mrs Hoggett speaks ten to the dozen and is a very busy and 'doing' person. There is a monkey called 'Tug' in Babe-Pig in the City' who speaks backwards. All of the words that he speaks are back to front.

TASK

Describe what you think Tug the monkey is like given that he speaks backwards! Is he clever, old, worried all the time or funny? Describe what you think he is like in a few sentences.

TASK

Work out what he is saying by putting the words in the following sentences round the right way.

For instance: 'Olleh!' is 'Hello!' backwards. Now try de-coding these:

- 1. 'Esaelp t'nod pots em gniod ym boj.'*
- 2. 'L'i eb etutised no eht. . .steerts.'*
- 3. 'Dnah taht ro dnah siht?'*