

Script Extract – Discovering Templeton's Lair

INT. TEMPLETON'S LAIR – DAY

We're BEHIND Templeton as he works his way through the tunnel that leads to his lair. His fat behind waddles from side to side, knocking dirt off the walls as he goes.

Initially, it looks like a simple tunnel. Then it forks. Above the fork is a WRIGLEY'S DOUBLEMINT WRAPPER stuck on the wall, with its two arrows pointing in opposite directions.

As Templeton descends, we see STAMPS and BAZOOKA JOE WRAPPERS decorating the walls, FABRIC BITS as rugs. Treasures stashed in nooks: BUTTONS, CHEWED PENCIL ERASERS, STRING everywhere.

Templeton pauses to scratch himself on a STEEL WOOL PAD embedded in the wall. Then looks at his reflection in a ladies' COMPACT wedged in next to it.

TEMPLETON
Sexy beast.

He reaches into a torn SHIRT POCKET tacked up beside the mirror, pulls out a BROKEN TOOTHBRUSH HEAD, brushes his hair with it, then continues on, humming to himself, through:

A BEDROOM, with a bed (an old WORK SPONGE), covered with a blanket (HOT POT HOLDER), and pillows (A PINCUSHION, A COTTON BALL), under a canopy (stretched LADIES' STOCKING). It's fully wallpapered with PLAYING CARDS...

He crosses over a rope bridge (SHOELACES WOVEN TOGETHER), and ducks through...

A LIVING ROOM, with chairs (TUNA CANS stuffed with SHEEP WOOL), a table (a BICYCLE DERAILLEUR, resting on a DOLLY'S HEAD), reading material (CANDY WRAPPERS) stacked next to them, an area rug (A WASHCLOTH) on the floor, and art (a ratty old picture of MINNIE MOUSE) on the wall...

He gets to a staircase (CORRUGATED METAL, tipped against the wall), with a SIGN by it: "CAPTAIN WILLY'S WHIZ-BANG" and climbs up to:

THE DEN. Draped with fabric like a Pasha's den. He falls into the hammock (the TWINE of A FISHING NET suspended between a FORK and a SHOEHORN), adjusts the pillow (AGE BANDAGE) behind his head, twists his head to take a swig from the BABY BOTTLE FULL OF WATER mounted on the wall, then digs into the sausage. He sighs, deeply contented.

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