

## RECOUNTING EVENTS

The story of Hoodwinked is based on the traditional tale of Little Red Riding Hood, however, Hoodwinked begins at the end of the story where Red arrives at Granny's house and encounters the Wolf. The film works its way backward through the story to find out what really happens to the main characters and how they all find themselves at Granny's house when the detectives arrive.

### WHOLE CLASS ACTIVITIES

- ★ Ask the children what happens in the original story of Little Red Riding Hood and make a list of the events on the board in chronological order. Explain to the children that although the film Hoodwinked is based on the story of Little Red Riding Hood the structure of the story is very different.
- ★ Show the children the trailer for the film and explain that the film begins when Red meets the Wolf in Granny's house.
- ★ Ask the children to think about what might happen in the film if they already know the ending and make a list of the events on the board. Do they think that knowing the ending might spoil the story? How do the children think the film narrative will be structured? The trailer will give them a clue, as the film divides into different stories that show what happens to each character before they arrive at the house.
- ★ Why do you think the filmmakers decided to tell the story backwards?
- ★ What are the advantages and disadvantages of telling the story this way?

### INDIVIDUAL ACTIVITIES

- ★ Ask the children to write an account of the suspicious events from the point of view of one of the main characters.
- ★ Provide the children with Worksheet 2 'Predicting Events' and ask them to draw images in the boxes to predict what might happen next in the film. There are spaces below for the children to write a short caption to explain the events that are occurring.

### EXTENSION

- ★ Ask the children to imagine that they are a screenplay writer who has been asked to write a sequel to Hoodwinked. The sequel has to be based on a popular traditional tale and include traditional fairy tale characters and settings. Give the children Worksheet 3 'Writing a Sequel' to complete so they can plan out their ideas before they write the sequel as a story or script and produce a storyboard for a key event.
- ★ As a whole class, work out the structure of other fairy tales or traditional tales.

### LEARNING OBJECTIVES

- ★ To predict events (Literacy)

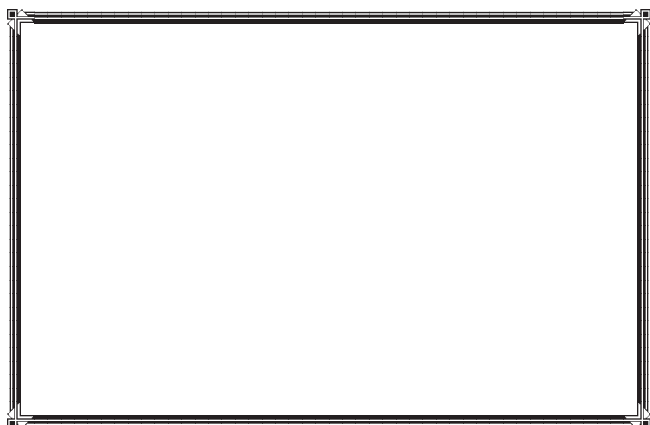


## PREDICTING EVENTS

Look at the images below and try to guess what might happen next. Draw the events in the boxes provided and write a short caption for each image.



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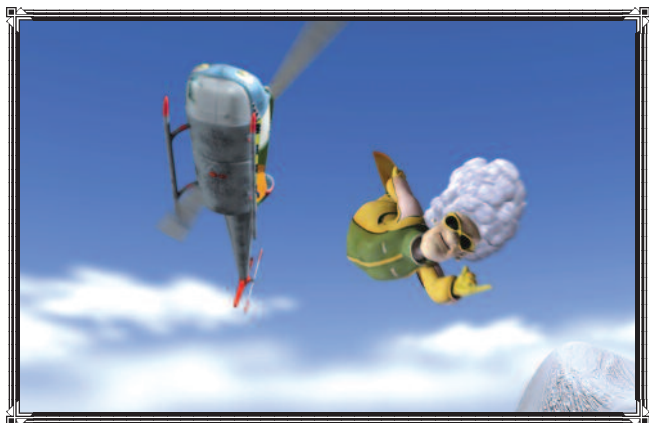


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Learning Objectives: To predict events (Literacy)



## PREDICTING EVENTS



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Learning Objectives: To predict events (Literacy)





# WRITING A SEQUEL

Create a plan for a sequel to Hoodwinked by filling in the sections below.

a) My sequel is based on:

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b) The main characters are:

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c) The film is set in many different locations including:

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.....  
.....

Learning Objectives: Planning a story structure (Literacy)





Write a brief outline of the film’s narrative using the prompt below:

a) How do we meet the characters?

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b) What event happens to disrupt their world?

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c) What do the characters do to solve the problem?

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d) How does the story end?

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Learning Objectives: Planning a story structure (Literacy)

