

The Little Polar Bear 2

Film Synopsis

The Little Polar Bear 2 is an all-new adventure with Lars the Little Polar Bear and friends. Scheming older polar bears Kalle, Nalle and Palle are fed up of Caruso the singing penguin and decide to send him on a southbound train far away from the North Pole. Little Polar Bear Lars and his friend Robby the seal dash to his rescue, but Kalle traps all three of them on the train. The adventurous trio arrive at a port where they stow away on a huge ship, only to be swept overboard. They eventually make it to the shore of a mysterious island – the Galápagos - where they meet lots of very exotic and funny new friends.

But when scientists try to catch the biggest friend Lars has ever had, a gigantic fish from prehistoric times, the Little Polar Bear needs all the pals he can muster to foil their plan. Meanwhile Caruso must help their new friends rescue hundreds of turtles' eggs from a volcano. And then somehow the intrepid trio must make it back to the North Pole...

In cinemas 10th February 2006.

Certificate U.

www.thelittlepolarbear.co.uk

film education

Activities across the curriculum

Literacy

Read one of The Little Polar Bear books by Hans De Beer to the children or watch the original 'The Little Polar Bear' film to introduce the children to the characters Lars the Little Polar Bear, Robby the seal and Caruso the penguin. Compare the stills from the film (Worksheet 3) to the pictures in the book and talk about the difference between reading a book and watching films.

Enlarge the images on Worksheet 3 and cut them out. Read the film synopsis to the children while the film images are displayed on the board. Ask the children to think about where the images fit into the story. Read through the story again and ask the children to help arrange the images in the correct order. Ask the children to help write descriptions for each still. Talk about how they think the story will end and draw images with descriptions to match the new events.

P.S.H.E. & Citizenship

Discuss with the children how Lars and his friends might feel when they arrive on the Galápagos Islands many miles from their Arctic home. Ask them to think about how they would feel to be so far away from their home and family.

Numeracy

Practise using directional and positional language by talking about the location of the animals and features on the poster:

Science

Talk about the animals on the poster and ask the children to guess what kind of animal they are. Ask questions about the animals to help the children learn about the animals e.g. which animal has wings, which has flippers, which has a fur coat to keep him warm?

Encourage the children to find out more about the other colourful characters in The Little Polar Bear 2 by using non-fiction books and the internet. Other animals in the film include lemmings, frigate birds, turtles and blue-footed booby birds. The children's pages on the Galápagos Conservation Trust website is a good source of information www.gct.org/children.html.

Compare the animated animals to their real-life counterparts. How and why have they been changed for the big screen?

Geography

Use a large map to find the location of two settings from the film, the Arctic and Galápagos Islands. Talk about how the animals made the journey from the Arctic to the Islands and what the journey might have been like.

Encourage the children to find out more about the Arctic and the Galápagos Islands by using non-fiction books and the internet.

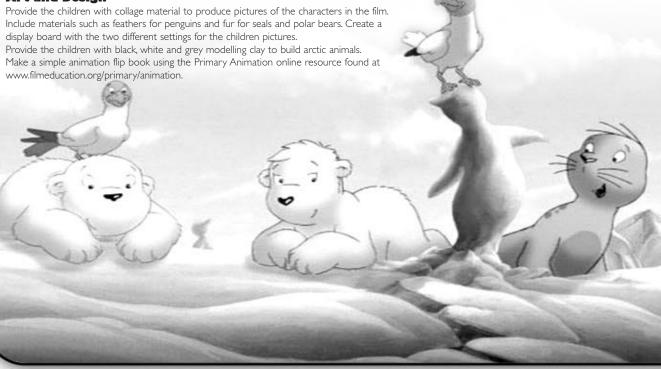
A useful site for more information and teaching resources for the Arctic can be found at www.arctic.noaa.gov/education.html.

How are the Galápagos Islands shown in the film? Draw pictures of your local area as if it were the location for The Little Polar Bear 3.

P.E. & Dance

Look at the animals on the front of the poster and ask the children to describe how each animal moves. Write a list of key vocabulary on the board using their suggestions. Ask for a volunteer to demonstrate each movement. Use the movements as a starting point for a P.E. or dance session.

Art and Design





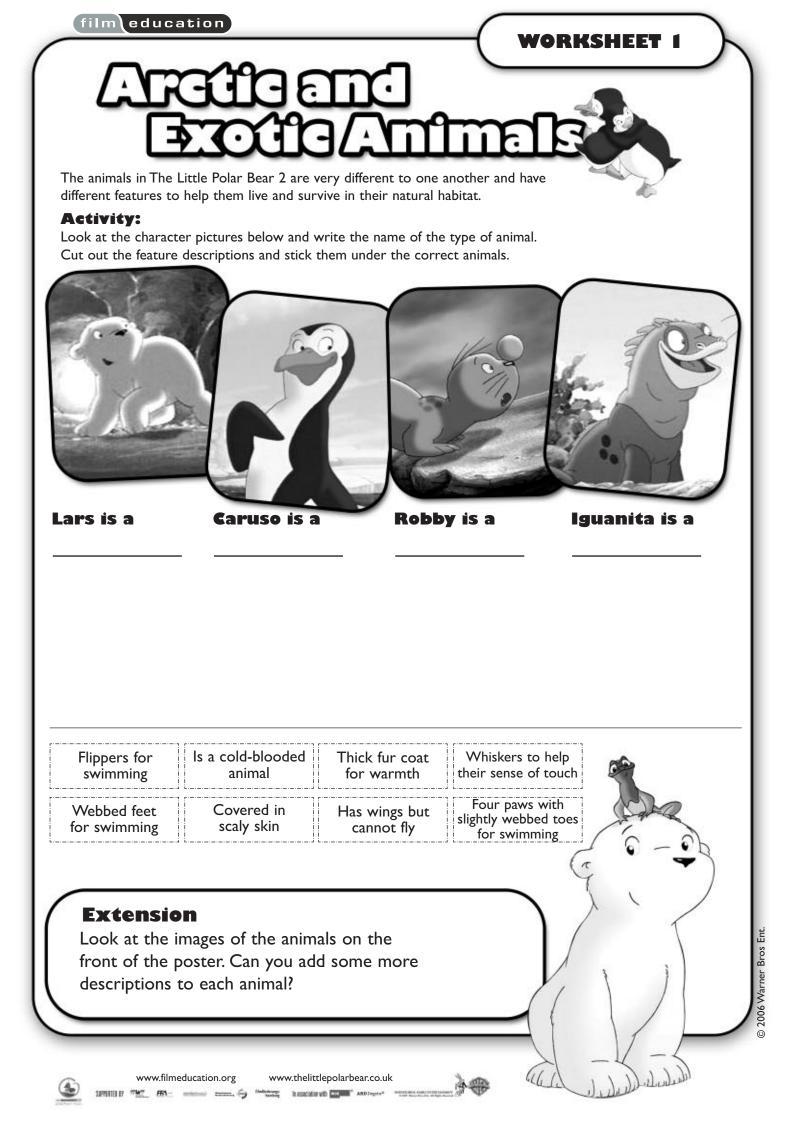
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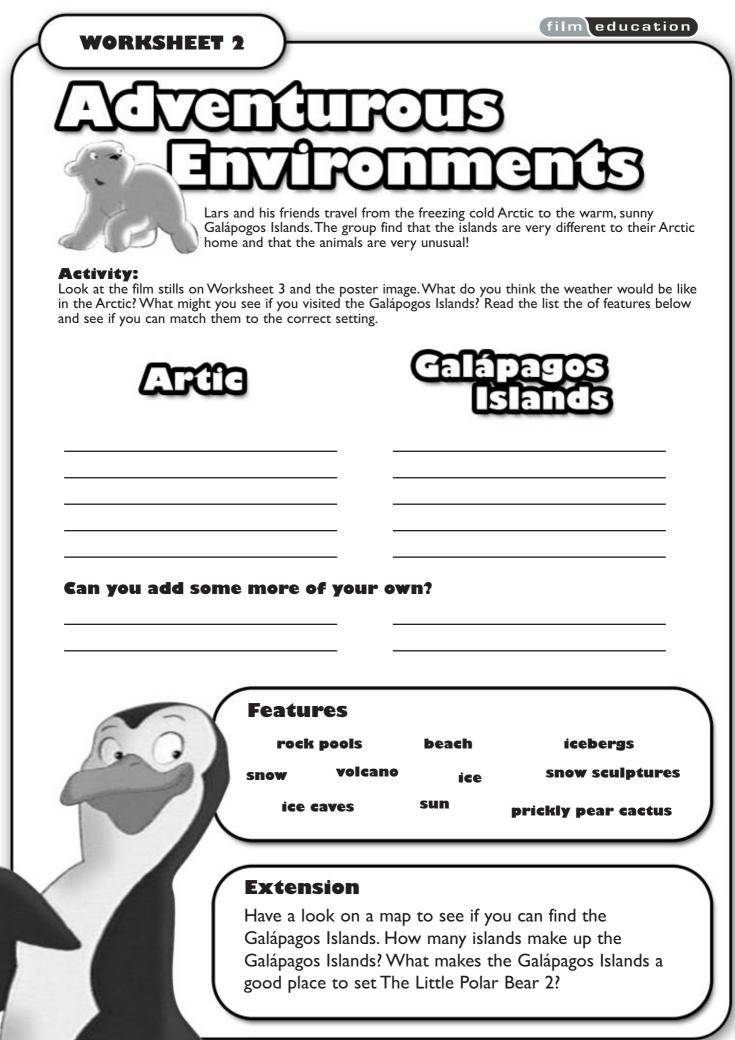
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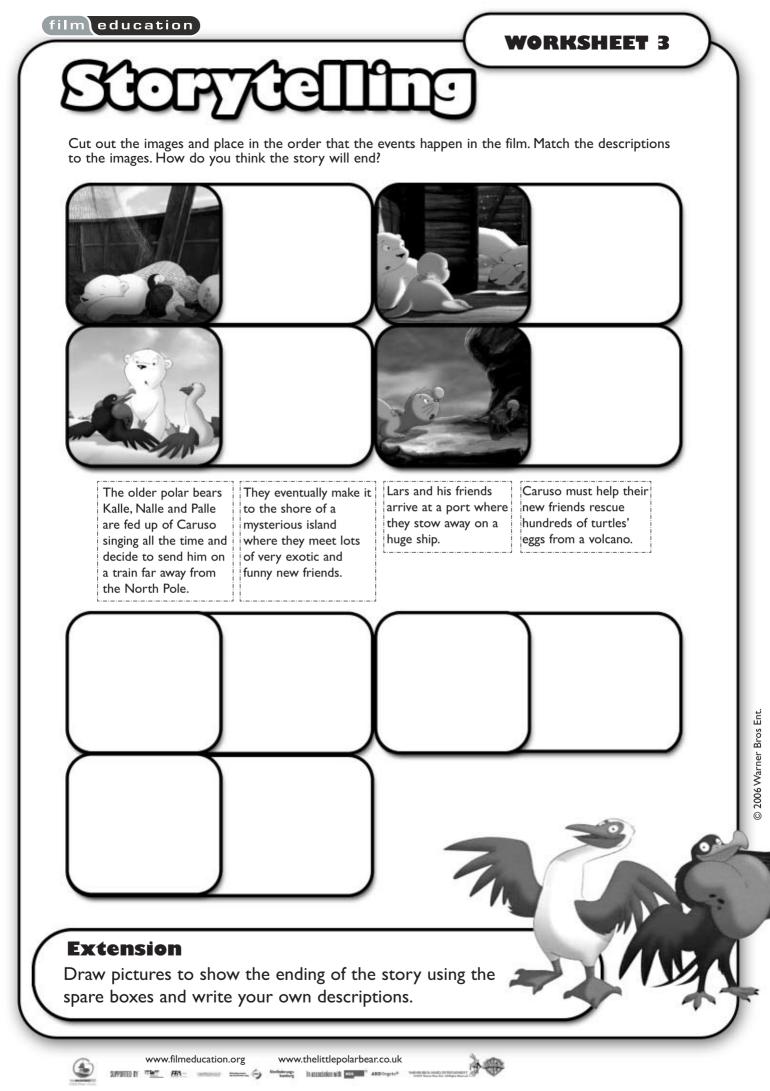


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