Worksheet 5

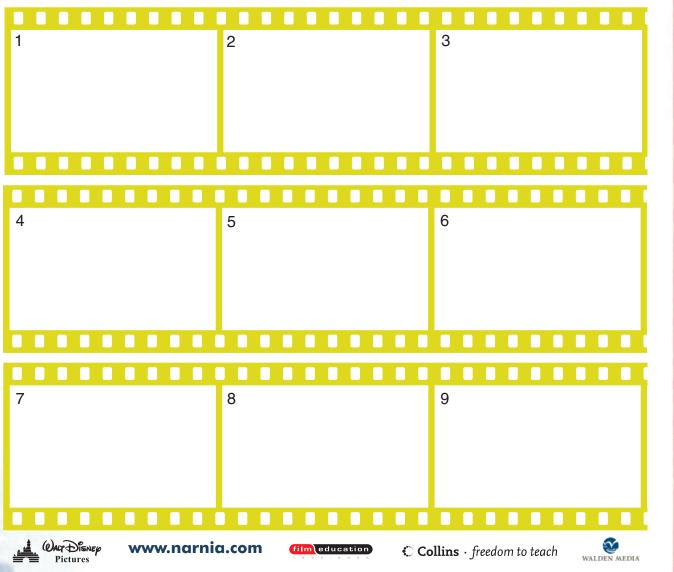
From Script to Screen

THE LION, THE WITCH ZEE THE WARDROBE

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Storyboarding tips

Think about: Where does it take place? Who will be in the scene? How does the scene open? What camera angles will be used? How can the images create your desired feeling in the audience e.g. tension/ excitement/ drama? How does the scene close?



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