

THE CHRONICLES OF
NARNIA
THE LION, THE WITCH AND THE WARDROBE

Worksheet 5

From Script to Screen

Storyboarding tips

Think about:

Where does it take place?

Who will be in the scene?

How does the scene open?

What camera angles will be used?

How can the images create your desired feeling in the audience e.g.
tension/ excitement/ drama?

How does the scene close?

1	2	3
4	5	6
7	8	9



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