

STUDY EXTRACT QUESTIONS

THE TRAILER

1. How is voice-over used in the trailer for Pride and Prejudice? What does it actually say and how does it help to tie the trailer together?
2. The trailer concentrates on Keira Knightley – why do you think this is?
3. The trailer seems to be in two halves – the first half leads up to the first appearance of Mr Darcy. The second part deals almost exclusively with Mr Darcy and Elizabeth.

What information about the story is given in the first half of the trailer?

How is the relationship between Mr Darcy and Elizabeth portrayed in the second half of the trailer?

4. What atmosphere is created by the music in the trailer?
5. From viewing the trailer, write down your ideas about what will happen in the film and what genre it fits into.

STUDY EXTRACT 1

THE OPENING OF THE FILM

Activities on this extract are to be found in the study guide.

STUDY EXTRACT 2

ELIZABETH ARRIVES AT PEMBERLEY

1. Compare Elizabeth's arrival at Pemberley with her entrance to her family home as shown in study extract one. How does this comparison set up possible tensions within the narrative of the film?
2. Why do you think the director makes Elizabeth laugh when she first sees Pemberley?
3. The director shows Elizabeth looking at sculptures in great detail. Why do you think he does this? What does it tell us about Elizabeth?
4. The scene where Elizabeth is looking at Mr Darcy's bust reveals a lot about her changed feelings for Mr Darcy. How is this conveyed in this sequence?



STUDY EXTRACT 3

THE BALL

This extract makes a lot of use of a steadicam camera – a camera which can freely move around a set.

1. Why, at the ball, do you think the director makes such great use of the steadicam? How does the movement of the camera affect the way we understand what is happening?
2. We are 'taken' into the ball with Mr Collins. Why do you think the director chose to do this rather than use another camera? How does Mr Collins seem to react to what is going on around him?
3. Why should the director choose to use one long steadicam shot at the beginning of the sequence instead of cutting from one shot to another?
4. From seeing the ball via Mr Collins, the steadicam then follows Elizabeth through the events. Why do you think the director changes point of view? What is being set up here from the point of view of the story?

STUDY EXTRACT 4

ELIZABETH AND CHARLOTTE

1. At the start of the sequence, why do you think the director spends time setting the scene?
2. Why do you think that the director places Elizabeth on a swing for this sequence?
3. The director uses a 360 degree shot to show Elizabeth's view as she swings round. Why do you think he does this?
4. How does the director show Elizabeth's reaction to the news that Charlotte will marry Mr Collins?
5. Why do you think, at the end of the sequence, the director decides to change the weather from sunshine to rain?

STUDY EXTRACT 5

THE DRAWING ROOM

1. In the first part of this sequence, Elizabeth is simply an observer of what is going on. How does the director edit together this first section to emphasise this?
2. How is the interplay between Elizabeth and Mr Darcy presented?
3. How does the director use both camera movement and also movement of characters when the two women start to walk around the room? What ideas does this convey to the audience?
4. At the end of the sequence Elizabeth and Miss Bingley cross behind Mr Darcy and then sit down. What idea does this give to the viewer?

