

Literacy

In the film *Rugrats Go Wild*, the Finsters, Devilles and the Pickles go on a cruise ship holiday only to find themselves stranded on a desert island!

ACTIVITY

When people are stranded on desert islands, sometimes they write messages put them in bottles and then throw them out to sea in the hope that the bottle will wash up on a beach somewhere and someone will read it and rescue them.

Look at the character descriptions below and write what their message in a bottle would say.

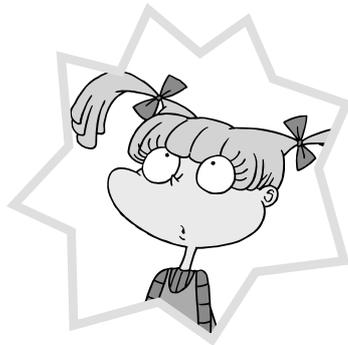
Angelica

Moody.

Loud.

Lots of personality.

Likely to say 'You stupid babies.'



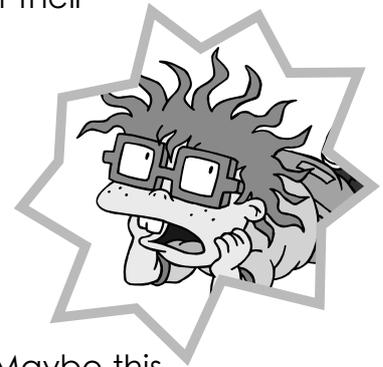
Chuckie

Worrier.

Likeable.

Scaredy cat.

Likely to say 'Maybe this isn't such a good idea.'



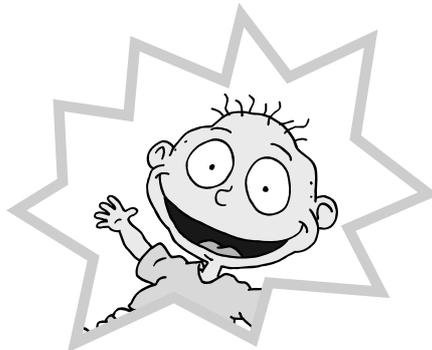
Tommy

Intelligent.

Courageous.

Adventurous.

Likely to say 'A baby's gotta do what a baby's gotta do.'



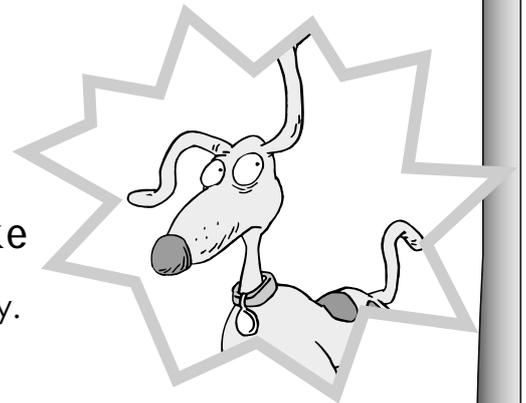
Spike

Friendly.

Loyal.

Brave.

Likely to say "Wassup, dog?!"



After you have seen the film

Pretend to be a newsreader who has to write a report on the day the *Rugrats* ship got lost at sea.



Literacy, Art and Design

Although the Rugrats are deserted on a remote island, help is at hand because the Thornberrys are on the same island making a wildlife documentary!

ACTIVITY 1

Imagine the fun the Rugrats and the Thornberry children could have!

Plan a 'get to know each other' party for them. Make lists for the following:

Food and drink Games Costumes



ACTIVITY 2

Eliza Thornberry's parents make wildlife documentaries for a living. What is the difference between a documentary and a film like Rugrats Go Wild? Write down what is the same and what is different about them

in the grid opposite:

DOCUMENTARY

RUGRATS GO WILD

DOCUMENTARY	RUGRATS GO WILD



After you have seen the film

Draw a picture showing the moment when the Rugrats and the Thornberrys first met.

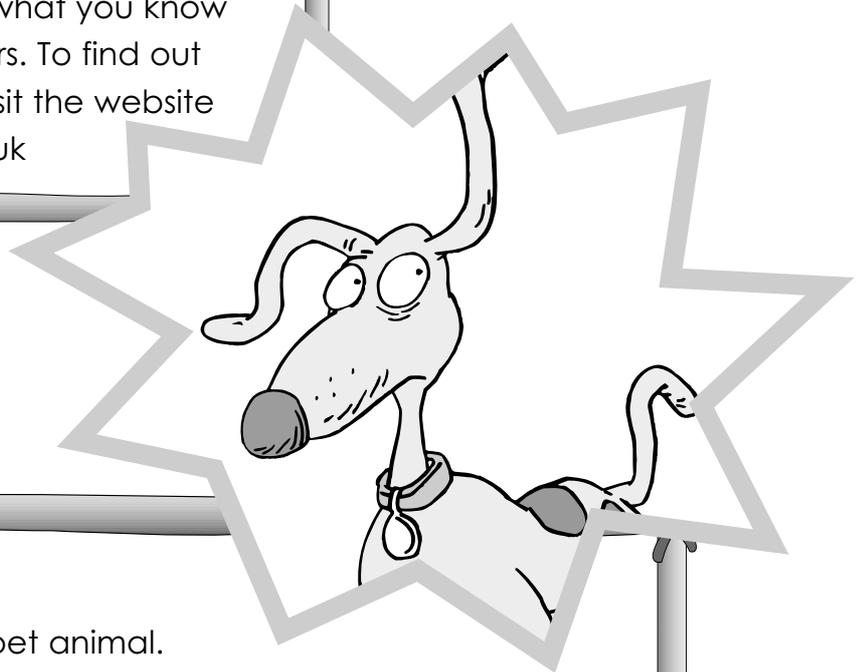


It is very lucky that the Rugrats meet up with Eliza Thornberry on the island, because Eliza has the ability to communicate with animals. She can even talk to Spike the dog!

For the first time in the Rugrats' history, we hear Spike talk.

ACTIVITY 1

Write an imaginary conversation between Eliza and Spike the dog based on what you know about their characters. To find out more about them, visit the website www.rugratsgowild.co.uk



ACTIVITY 2

Think of any type of pet animal.

If animals could talk, they would have different personalities. What type of character would the pet you thought of have? Would they be brave like Spike, or intelligent like Darwin? Draw your chosen animal and then write a character description, including what they are most 'likely to say'!



After you have seen the film

Which famous actor was the voice of Spike the dog?

Write down some of Spike's memorable lines.



Literacy

As if it is not confusing enough to be lost on a desert island, Donnie creates more havoc by switching places with an unsuspecting Chuckie.



ACTIVITY

Which Rugrats or Thornberry character would you most like to switch places with? Draw yourself as that character and then write why you would like to be them and what you would do in a day.



After you have seen the film

Make up a song like the one that Angelica sings in the film.
What instruments could you use to make 'beach' sounds?

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Film Education is the unique link between education and the UK film industry. It facilitates the study and use of film and cinema across the curriculum, creating, developing and sustaining a literate audience through the understanding and enjoyment of film.

F I L M
EDUCATION

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