TEACHERS’ NOTES
Aimed at primary pupils, the objective of this study guide is to provide a stimulating cross-curricular introduction to the film 'Rugrats in Paris - The Movie' whilst meeting a selection of highlighted curriculum requirements. The 'Rugrats in Paris - The Movie' study guide has activities which directly address the objectives set out in the word and text level strands of the National Literacy Strategy as well as Geography and Art & Design. It also provides activities on French as a Modern Foreign Language - especially apt as 2001 is the European Year of Languages (www.ey2001.org.uk). The study guide comes with a wallchart for display purposes.

The table provided below can be used for planning and record keeping.

Children do not have to have seen the film before completing the activities.

COMPETITION
The competition on page 6 gives pupils the chance to win a FIRST prize of an exclusive preview screening for the winning class at a local cinema. The ten runners-up will receive sets of the 'Rugrats in Paris - The Movie' books. Simply send in a photo of the class design, with your name, details of the class, age and school address on the back. Send it to Film Education, 'Rugrats in Paris - The Movie' Competition, Alhambra House, 27-31 Chartering Cross Road, London WC2H 0AU.

Closing date: Monday 9th April 2001

FILM SYNOPSIS
Wishes come true in 'Rugrats in Paris - The Movie'. Chuckie’s dad, Chas, starts dating again, and it is Chuckie’s wish to find a new mom. When Stu Pickles is summoned to Europortaland, an amazing new amusement park in Paris, to work on his Reptar invention, Tommy, Chuckie, Angelica, Lil', Phil, Baby Dill, Didi and the whole gang tag along to the city of romance. The Rugrats' travels take them from the Eiffel Tower to Notre-Dame and everywhere in-between.

www.rugratsinparis.co.uk  UK release 6th April 2001  Certificate U  Running time 80 minutes

If you would like to arrange a school screening of 'Rugrats in Paris - The Movie' at your local cinema, we strongly recommend that you contact your local cinema manager who may be able to provide a screening to suit the school timetable.

www.filmeducation.org
RUGRAT'S ROLL CALL
The Rugrats are back on our big screens!

This time, they are off to Europe - to Paris in France - to be exact.

Didi and Stu have the job of organising the Rugrats onto the aeroplane bound to France. Put the names above in alphabetical order according to the FIRST names so that it is easier for them.

AFTER YOU HAVE SEEN THE FILM

• Pretend to be one of the Rugrats. Write about some of the things that you got up to on the plane journey to Paris.

• Can you name any other characters and add them to your list?

www.filmeducation.org
Whilst the Rugrats are in Paris, they meet some new friends...

**COCO LA BOUCHE**
Coco is one mean cookie. As the head of Euroreptarland in Paris, she is responsible for bringing the Rugrats to Paris because she orders Stu to come over to mend his monster invention 'Reptar'. Driven by ambition, she will do anything to get to the top - even if it means marrying someone that she does not love.

**KIRA WATANABE**
Kira is nothing like Coco; she is kind and caring and is very nice to the Rugrats. She is the put-upon assistant to Coco who befriends the children and introduces them to her daughter, Kimi.

**KIMI WATANABE**
Kimi the daughter of Kira, is an adventurous and fun-loving toddler who leads the Rugrats on many an escapade in the streets of Paris.

**JEAN-CLAUDE**
Jean-Claude is Coco's assistant and general dogsbody/frenchman. He does all he can to help Coco despite her wicked ways.

**MR YAMAGUCHI**
Mr Yamaguchi is the ageing president of Euroreptarland who is looking for someone to take over from him. He has devoted his life to bringing joy to children and is keen to make sure that his successor has the same ideas as him.

Some of the new characters are French, whilst some are Japanese. At the end of the film, the Rugrats wear kimonos from Japan. Find out about traditional costumes of these two nations and draw your favourite Rugrat wearing that costume.

**AFTER YOU HAVE SEEN THE FILM**
Who was your favourite new character? Why?
As you can imagine, the Rugrats are very excited about going to Paris.

Going on a big trip like this takes a lot of planning and preparation. Bags have to be packed, passports and tickets collected, the journey has to be mapped out and someone has to research where to go once you are there.

**TASK 1**

Write a list of "things to take" for each of the characters listed below. Remember, some of the grown-ups will have to take things for the babies - like bottles and nappies for example!

<table>
<thead>
<tr>
<th>Didi</th>
<th>Tommy</th>
<th>Phil and Lil</th>
<th>Angelica</th>
<th>Chuckie</th>
<th>Spike the dog</th>
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**TASK 2**

What would you take on a trip to Paris? Write a list.

The animators for the movie had to do some research into what life was like in Paris before they started making the movie. Imagine that you are one of those animators. Find out as much as you can about Paris and draw some sketches of the famous landmarks that there are to visit. Use books in the library or search the internet for inspiration. Draw three "background shots" from what you find out. (Background shots are what you would see in the background as the Rugrats are walking down the street.) In the film we see many Parisian landmarks, including the Eiffel Tower, the Sacre Coeur and Notre-Dame. We also see the River Seine, French café's, cobbled streets and lots of French people. Try to include these in your designs.

**NB Teachers - A list of useful website addresses can be found on page 5.**

**AFTER YOU HAVE SEEN THE FILM**

Which landmarks do you remember Spike the dog discovering when he escapes from the hotel room?
Everybody needs a passport if travelling abroad - including the Rugrats.

**TASK 1**

Design a fun passport for your favourite Rugrat. It has to include the following information:

- name
- age
- nationality
- drawing of passport photo
- name and photo of parents or guardian
- favourite hobby
- drawing of best friend
- favourite object
- favourite word
- likes
- dislikes

**Arrived PARIS 6/4/01**

**TASK 2**

Design your own passport in the same style. The Rugrats get a special stamp in their passports when they visit France. Draw some stamps in yours from countries that you would like to visit.

**AFTER YOU HAVE SEEN THE FILM**

Grown-ups sometimes have to write what their job or qualification is in their passport. What do you think Stu, Chas and Charlotte have for their job title in their passports?
One important thing to take with you when you go away on holiday is a guide book. That way you will know which places to visit and what the customs of the local people are.

**TASK**

Find out as much as you can about Paris and compile a brochure or guide book to help the Rugrats around the famous sites. You can work in pairs or groups - your teacher will decide. Try to include the following information:

- famous landmarks
- typical food
- language spoken
- traditional costume
- brief history of the country
- typical school day
- famous French people

Use the internet to help you. Visit the following websites:

- [www.rugratsinparis.co.uk](http://www.rugratsinparis.co.uk)
- [www.zipzapfrance.com](http://www.zipzapfrance.com)
- [www.geocities.com/Broadway/2985](http://www.geocities.com/Broadway/2985)
- [www.ontheline.org.uk/explore/journey/france/frindex.htm](http://www.ontheline.org.uk/explore/journey/france/frindex.htm)
- [www.region-bretagne.fr/english/](http://www.region-bretagne.fr/english/)

Imagine that you have been asked to find a world location for the next Rugrats movie. It has to be a fun and exciting backdrop for the Rugrats new adventures. Describe where you would choose (it can be anywhere in the world) and give five reasons why. Design a film poster for your chosen location.

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**AFTER YOU HAVE SEEN THE FILM**

Which famous landmark in Paris gets a bashing from Reptar?

[www.filmeducation.org](http://www.filmeducation.org)
Rugrat Angelica thinks she is a real whizz-kid at French when, in fact, her babbling makes little sense at all! Could you teach her a few French words?

**2001 is the European Year of Languages and what better way to learn a little bit of French than with the Rugrats?!**

Match the English words with their French meanings:

- l'enfant • douze • papa • six • la maison • bonjour • onze • au revoir
- je m'appelle • neuf • maman • huit • dix • sept • le chien • j'ai __ ans

<table>
<thead>
<tr>
<th>English</th>
<th>French</th>
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<tbody>
<tr>
<td>father</td>
<td>papa</td>
</tr>
<tr>
<td>mother</td>
<td>maman</td>
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<tr>
<td>the dog</td>
<td>chien</td>
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<tr>
<td>the baby</td>
<td>bebe</td>
</tr>
<tr>
<td>the house</td>
<td>maison</td>
</tr>
<tr>
<td>I am __ years old</td>
<td>j'ai __ ans</td>
</tr>
<tr>
<td>goodbye</td>
<td>au revoir</td>
</tr>
<tr>
<td>six</td>
<td>six</td>
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<td>seven</td>
<td>sept</td>
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<td>eight</td>
<td>huit</td>
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<td>nine</td>
<td>neuf</td>
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<td>ten</td>
<td>dix</td>
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<tr>
<td>eleven</td>
<td>onze</td>
</tr>
<tr>
<td>twelve</td>
<td>douze</td>
</tr>
<tr>
<td>good day</td>
<td>bon jour</td>
</tr>
</tbody>
</table>

**AFTER YOU HAVE SEEN THE FILM**

Which character do you think is best at speaking French?

**COMPETITION**

Here is your chance to become practically bi-lingual and to win a fantastic prize for your school at the same time!

Here is what you have to do:

As a class, devise a 'Rugrats first French word list' that you think might help the Rugrats communicate whilst they are in France. Turn the list into a wall display or freeze for the classroom making it as bright and colourful as possible and try to include some pictures of the Rugrats characters as well. Ask your teacher to take a picture of your display and send it in to us here at Film Education.

**The best design will win an exclusive preview screening for the class at a local cinema.** The ten runners-up will receive sets of the Rugrats in Paris - The Movie books.

**Competition deadline Monday 9th April 2001**

**GOOD LUCK!**

NB Teachers - Competition entry details are on the inside front cover.

**TERMS AND CONDITIONS.** This competition is open to all schools in the UK. All entries must be received by Monday 9th April 2001. Details of the winners will be published in Film Education's OMBRING newsletter and on Film Education's website. Entry to the competition allows Film Education permission to use the winners' name and their school's name for publicity purposes. There will be no cash alternative to the prize awarded. The judges' decision is final and no correspondence will be entered into.

We regret that we cannot return the entries. This competition is open to all primary pupils except for the relatives of employees of Film Education. Nickelodeon and United International Pictures.

www.filmeducation.org
Rugrats in Paris - The Movie was planned in great detail before it reached us in its big screen format. First of all, a script is written - an example of which is on page 8. Then the script is turned into a storyboard (page 9).

All films have storyboards - they show how the film crew will have to break down each scene in order to film it. A storyboard shows diagrams of what is happening on screen with a few notes detailing special or sound effects next to the drawings.

**TASK 1**

Turn the script extract, shown on page 8 of this guide into a storyboard thinking carefully about how the words can be used alongside animated images. Remember Rugrats in Paris - The Movie is an animated film, so let your imagination run wild! Draw in the style of the Rugrats cartoons, if you can.

**NB Teachers - Script extract can be found on page 8**

**TASK 2**

Imagine what happens next. Draw the next five shots as if you were storyboarding the scene. You will need to fill in some information as well; for example the camera angle and the dialogue. Work in groups and try not to concentrate too hard on the drawings; you are telling a story not creating a work of art! Make sure that by the end of the storyboard you have written down in note form what is actually happening next to each picture.

**ANIMATION ANTONICS**

**TASK 3**

Rugrats in Paris - The Movie is an animated film. How does animation work? Find out by clicking on the Animation Resource on Film Education's website www.filmeducation.org

Make your own favourite Rugrat movie! Make a Rugrat flip book, using the guidelines at www.filmeducation.org/primary/animation/starting.html

Start practising now by drawing your favourite Rugrat in different poses!

**AFTER YOU HAVE SEEN THE FILM**

What happened at the start (opening sequence) of the film? Can you remember how it looked different to the rest of the film?

www.filmeducation.org
KIMI
Uh oh. We got trouble. Follow me.

INT. STAMPEDE RIDE
She darts off through the back sides of the midway rides—
The babies run amidst dozens of stampeding Reptar feet.

INT. SAMURAI OF THE SEA RIDE
The babies run throughout the mechanics of the ride.

EXT. SWINGING JUNK
It's an enormous swinging ship like the Bucaneer Ride. The babies toddle underneath in the path of the ship's swing. As Chuckie passes through, a piece of the ship catches his pants and swings him up into the air with the ship.

CHUCKIE
Whooooal!

He's gently returned to land where Kimi pulls him away.

CHUCKIE
I see my life flash afore my eyes. It only took a second.

They round the corner and try to get their bearings.

TOMMY
I don't see the castle no more.

CHUCKIE
Never mind, you guys. (scared) I don't think I want to go to the castle no more.

TOMMY
But don't you want to get your new mommy?

CHUCKIE
Yeah, but--

PHIL
Uh, guys. I founded the bowlcano.

Phil points to the nearby steaming crater of the volcano as they realize they're standing on the RUMBLING volcano.

LIL
Is that thumper?

NB: Explanations

*1 ...back sides of the midway rides... = running up behind the ride in the middle of the stampede ride
*2 INT = internal
*3 EXT = external
*4 bowlcano = volcano
*5 thumper = thunder