Non-fiction writing

composition, (Text level)

Art and design: Personal, social and

Exploring and developing ideas

health education

and citizenship:

Developing good relationships and respecting the differences

between people

FOREVER FRIENDS

The Road To El Dorado is a story about two friends, Tulio and Miguel, who stay friends through thick and thin.

Do you have a best friend that you would like to have adventures with? If you were going to discover a lost City of Gold, who would you go with? What else would you discover together?



TASK

In no more than 50 words, describe what you think goes into being a good, lifelong friend.

EXTENSION TASK

Design a film poster showing you and a friend discovering a city of gold, like Tulio and Miguel. Can you use any images from the internet?

Check out www.roadtoeldorado.com. Think of a title for your adventure and write it on your poster.

AFTER YOU'VE SEEN THE FILM

Do Tulio and Miguel stay friends all the way through the film? Write the story of their friendship.

Worksheet 2

Art and design:

Exploring and developing ideas:

Investigating and making art,

craft and design

Literacy:

Non-fiction writing composition,

(Text level)

EL DORADO DESIGNS

The lost City of Gold that Tulio and Miguel find is a beautiful place. When a film like The Road To El Dorado is made, a lot of time and effort is spent making sure that the film 'looks' right.

This means that the characters, the setting, the colours and the titles match the story. Sometimes, films have 'style guides' which have samples of colours, patterns and pictures of settings which animators use for inspiration.



TASK

For homework, collect pictures from magazines and newspapers which fit into the 'style' of the film The Road to El Dorado. If you can, collect examples of colours (perhaps from plants and trees) that match the colours of the film and look for pictures of places or clothing that would match the setting. Bring your collection into school and make your own style guide - making notes on each sample to explain why you chose it.

AFTER YOU'VE SEEN THE FILM

How does what you have seen in the film compare to what is in your own style guide?

Music:

Listening, and applying knowledge and understanding

Geography:

Knowledge and understanding

Liferacy:

Non-fiction reading comprehension, (Text level)

MUSIC OF THE NEW WORLD

The Road To El Dorado features music from a very famous musical team – Elton John and Tim Rice.



As the film is set in Spain and Latin America, the music features South American rhythms (such as salsa and rumba) and instruments (such as the Spanish guitar and castanets).

TASK

Find out about the rhythms and instruments of Latin American music by listening to some salsa music or by researching on the internet. Make a list of the instruments used and try to copy the rhythms using instruments from school. How about trying to dance to the music?

EXTENSION TASK

Whilst Tulio and Miguel are searching for the Lost City, they have to travel through some dense rainforest on horseback. In groups, compose a two minute long piece of South American music which could accompany them fighting their way through a jungle. Tip: South American music has a very regular and strong rhythm. Which instruments could you use to imitate the wildlife that you find in a rainforest (such as, birds and snakes)?

Worksheet 4

History:

A world history study

Art and design:

Exploring and developing ideas

Design and technology:

Knowledge and understanding

of materials and components

EL DORADO ENTREPRENEURS





TASK

Many films nowadays come with a whole array of merchandise when they are released. So, as well as going to see the film, you can buy the pencil case or wear the T-shirt or even sing along to the soundtrack!

If you were asked to design some merchandise for the film The Road To El Dorado, what would you design? Use your style guide to help you.

Draw some designs, making sure that you include each of the following things in

your drawings:

an Aztec mask

a lost city of gold

the two main characters, Tulio and Miguel

the title The Road to El Dorado

the tag line 'gold and glory'

You can design whatever you like – from T-shirts to tazo's!

film Education is a registered charity supported by the film industry in the UK. Its aims are to develop the use of firm in the school curiculum and to facilitate the use of cinemas by schools. To this end it publishes a variety of free tracking materials, produces educational fellowson programmes, runs a range of workshops, events and MSET, againess screenings and National Schools Film Week



For further information please contact:

Film Education, Alhambia House, 27-31 Charing Cross Road, London WC2H OAU Tel 020 7976 2291 Fax 020 7839 5052 Email: postboxi@film education.org

Website: www.firmeducation.org

Witten by Julie Roberts

Produced by Film Education for United International Pictures

Designed by Kee Scott Associates