

Making fairy tales

Shrek takes all of the elements of the classic fairy tale and twists them around for the modern-day cinema-going audience.

The 'goodie' is in fact an ogre. Literally.

The 'baddie' lives in a fairy tale theme park, complete with a Lancelot car park and dancing puppets that greet you as you enter.

The 'fairy tale princess' is a no-nonsense karate-queen.

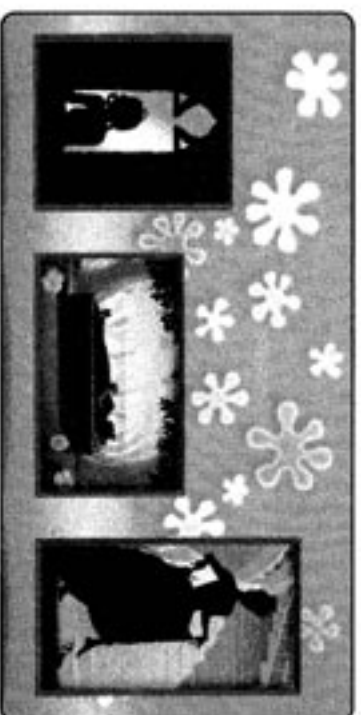
Give your favourite fairy tale the Shrek treatment by updating it for a modern-day audience.

ACTIVITIES

- 1 Storyboard the fairy tale by telling the story in pictures.
- 2 Create a poster for your modern-day fairy tale. Who do you think would go and see the film version of your masterpiece? (Bear this in mind when you are designing your poster.)

After you have seen the film

How did the film *Shrek* differ from any other fairy tale?



Cast of Thousands



The film *Shrek* features many famous faces from our fairy tale heritage including

PINOCCHIO
THE THREE LITTLE PIGS
THE THREE BLIND MICE
SLEEPING BEAUTY

THE SEVEN DWARVES
LITTLE RED RIDING HOOD
THE PIED PIPER
THE THREE BEARS

**THE OLD WOMAN WHO
 LIVED IN A SHOE**
THE GINGERBREAD MAN

ACTIVITIES

- 1 Imagine that each of the fairy tale characters above were hired as actors and actresses on the set of *Shrek*. Write lists for each one detailing the extra requirements they would need in their respective dressing rooms. What sort of things would they need whilst they were waiting to shoot their scene? Maybe the Pied Piper would need some rat poison? Perhaps Pinocchio would need some wood polish?
- 2 Choose one of the characters from the list above and design a dressing room for them.

After you have seen the film

Did you notice any other fairy tale characters in the film *Shrek*?



There's more to ogres than you think!

Shrek is not your average fairy tale ogre. Yes, he is green and scary, but underneath that tough, leathery skin is a heart of gold!

ACTIVITY

1 Use your powers of persuasion to convince people that there is more to Shrek than meets the eye.

Design a poster which shows him in a favourable light.

Use colours, words and images together to show him as a hero of fairy tales. Try to get rid of the bad name that ogres have been given!

Here are some words to help you:

brave	loyal
caring	strong
determined	helpful

After you have seen the film

Who was the real baddie? Design a 'Wanted' poster for this character.



Computer generated magic

The latest advancements in Computer Generated Images (CGI) were used to make the film *Shrek*.

The process is as follows:

- 1 storyboarding
- 2 actors' voices recorded
- 3 animation
- 4 lighting
- 5 texture added
- 6 details added
- 7 colours added
- 8 lip syncing
- 9 crowd scenes added
- 10 fade editing

ACTIVITIES

- 1 Research this process using the internet. Try these websites: www.bergen.org/AFFT/Computeranimation www.shrek.com
- 2 Imagine you have been asked to work on the production of *Shrek 2*. Which role would you be best suited to? Think of the subjects that you are good at. If you are good at English, maybe you could be involved in the storyboarding or editing stages. If you are good at art, maybe the colour/lighting team would need you. If computers are your thing, how about being an animator or the lip sync checker?
- 3 Write a pretend letter, outlining which job you would like and why. Remember to put your address and the date at the top and to sign it 'Yours sincerely'.

After you have seen the film

In no more than 250 words, write a review for the film *Shrek*, paying particular attention to the animation.

