

## Megamind Study Notes



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**Directed by:** Tom McGrath  
**Certificate:** PG (contains mild language and comic fight scenes)  
**Running time:** 96 mins  
**Release date:** 3 December 2010

### Synopsis:

Megamind is the most brilliant super-villain the world has ever known...and the least successful. Over the years, he has tried to conquer Metro City in every imaginable way. Each attempt, a colossal failure thanks to the caped superhero known as 'Metro Man', until the day Megamind actually defeats him in the throes of one of his botched evil plans. Suddenly, the fate of Metro City is threatened when a new villain arrives and chaos runs rampant, leaving everyone to wonder, can the world's biggest 'mind' actually be the one to save the day?

**The activities in these Study Notes address aspects of the curriculum for Art & Literacy for pupils aged 7-11.**

## Before seeing the film

1. Megamind has a 'giant blue head' which contains a huge brain, but which also gets in the way sometimes in normal day-to-day life! Create your own 'Megamind-esque' self portrait, by drawing yourself with a giant blue head. Imagine going about your normal day-to-day routine with such a megamind. How would it help and hinder you?
2. Superheroes and super-villains traditionally have super-powers, like laser-vision, the ability to fly and super-strength. Give yourself a 'super-persona'. Think up a good name and give yourself two super powers. How would you use them for the benefit of society?
3. When Megamind needs to talk to the people of Metro City, he chooses a song called 'Bad to the Bone' (George Thorogood and the Destroyers) to make his entrance. What would be your 'entrance' song and why? Make up some funky walking steps to your song as if you're making your own entrance as a superhero to the rest of your school.

## After seeing the film

1. Roxanne is a reporter, caught between Megamind, the super-villain and Metro Man, the superhero of Metro City. Imagine you have been commissioned to write the front page article on the fight that takes place between Megamind and Metro Man when Megamind actually wins. Design your front page piece – choose a suitable attention-grabbing headline, draw a picture that illustrates what has happened and then write 150 words summing up the events.
2. Add two more adjectives to each of the following descriptions:
  - Metro Man – swaggering, invincible
  - Megamind – brilliant, blundering
  - Tighen – 'his own worst enemy', bully
3. Metro City ends up having three 'super heroes', yet only one of them actually measures up to being a true hero. As a group or class, discuss the personalities of Megamind, Metro Man and Tighen. Use the words that you brainstormed in question 2 to help you. Which one has the most 'heroic' qualities and why?

*Written by Julie Green*