

Princess Lillifee



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Directed by: Ansgar Niebuhr, Zhi-jian Xu, Alan Simpson

Certificate: U (contains no material likely to offend or harm)

Running time: 69 mins

Release date: 4 June 2010

Synopsis:

In the enchanted kingdom of Pinkovia, the fairy Princess Lillifee rules with a magic hand, creating beauty and goodwill wherever she travels. Still, she soon discovers that not all Pinkovians are happy. The Fairies' destructive rivalry has caused the Pixies, Elves and Mermaids to consider leaving the enchanted realm forever! Naturally, this makes Lillifee very sad. But with the help of her friends, Lillifee is determined to restore peace among the fairies and harmony in her magical kingdom.

Genre:

Princess Lillifee is based on a popular children's character and series of books of the same name written by Monika Finsterbusch. Princess Lillifee's world, 'Pinkovia' is one of fairy balls, magic, enchanted animals and sparkling stars.

Suitable for:

These study notes address aspects of Literacy, Art and Design for pupils between the ages of 5 and 11.

BEFORE SEEING THE FILM

- What other stories do you know of that feature princesses, fairies, pixies, elves and mermaids? What kind of stories are they? What are these characters usually like? Re-tell the ones you know well to the class.
- Collect all the fairy stories you can find in class and read some of them together. Which do you like the most? Who are your favourite characters? Can you recognise similar sorts of characters in the different stories? How do fairy tales usually begin and end?
- Read the synopsis for *Princess Lillifee* together. Princess Lillifee loves to spread goodwill wherever she goes. What does that mean? What could you do to spread goodwill at school and at home? As a class, come up with suggestions for things you could do once a day, once a week and once a month to help spread goodwill.

AFTER SEEING THE FILM

- Together with her pet pig, Princess Lillifee zooms throughout the countryside leaving behind a magical trail - clouds of pink butterflies and sparkling stars. What do you usually see in the countryside? Paint a countryside scene and choose materials to make the Princess' magical trail.
- Below is a list of characters from the film. Put the characters from the film into groups. What did they do in the film? How did they behave? Choose words that describe your chosen characters.
 - Princess Lillifee
 - Pupsi the pig
 - Basil the hedgehog
 - Carlos the frog
 - Snowflake the fairy
 - Flicker the fairy
 - Mistral the fairy
 - The Farmer Pixies
 - The Fisher Elves
 - The Mermaids

Choose two of these characters to draw and then label your drawing with your descriptive words and phrases.

■ What happened at the beginning, middle and end of the film? What were the most exciting moments?

- Re-tell the story from the film using puppets, props or costumes.
- Afterwards, choose your favourite character from the film and make up your own story all about them.
- Draw a storyboard and write a simple sentence for each frame. Remember to give your story a beginning, middle and end.

SHOT-PAIR-SHARE Activity 1

We are going to decode an image from the film to find hidden clues about the story.

NB Teachers: pupils will need a copy of this image in A4 or A3 size, plus some sticky notes.

Shot

With a partner, explore this film still for clues about the story.

Explore the image, and then talk about it with your partner for 5 minutes.

Success Criteria:

MUST: describe the image in terms of what you can see

SHOULD: describe the image in terms of the character and what they are doing in the image

COULD: describe the image in terms of camera angle; lighting; use of colour (is possible) and mise en scène (all that you can see in the frame – where the character is positioned in the frame, their body language, any props, the setting etc.)

Ab 26. März im Kino!

Prinzessin Lillifée



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SHOT-PAIR-SHARE Activity 2

Pair

Using sticky notes, annotate the film picture with answers to these 'Where, What and Why?' questions:

- Where is the camera placed to take this picture?
- What can you see in the picture? What is going on outside the frame?
- Why is the camera taking the picture from there and not from a different position?
- How does the shot show Princess Lillifée's personality?
- Why is the moon so big and bright?
- What if the picture showed Princess Lillifée flying at the **side** of the moon, rather than in front of it? How would it be different?
- Draw a picture similar to this one, but showing a **boy**. What would you change about the colours, design, character and images?

SHOT-PAIR-SHARE Activity 3

Share

Show and share your picture of a 'Prince' Lillifee. Explain your choices.

Success Criteria:

MUST: you must include details of colours and props and why you chose them

SHOULD: you should include details of camera angles and how your choice has made it more 'boy' friendly

COULD: you should be able to explain the choices that you made when designing your boy character.

Teacher: showcase the work of those who have come up with an original character who will appeal to boys that includes an awareness of the audience's needs.

Written by Julie Green

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Storyboard template

SHOT

DIALOGUE / DESCRIPTION

