1. Cine-film of a young man pretending to be a news-reporter. He says: "*Hi, hi – ready yet? That was a sketch about 'yo-yoing'. On a more serious side right about now - let's conduct an interview with Arnold Friedman.*" A bespectacled man enters the frame making the traditional showman's signature sound 'ta-taaaa.'	
2. A voice-over: "*I still felt like I knew my father and don't think that because there were things in his life that were private and secret and shameful that that means that the father I knew and the things I knew about him were in any way not real..*"	
3. While the music plays we see a selection of ordinary-looking home movies showing the Friedman family – introducing the cast as it were. A child dances towards the camera and then away from it. We see people emerging from a car in front of a garage. As they climb out some of the children wave. We see a man carrying a child on his shoulders. The scene is shot on a beach. The man runs towards the camera. A tilt shot slowing revealing Elaine sitting in a bathing suit on a deck chair on the sand. The newspaper she is reading carries the headline 'Feeling Fine…' A boy is taking a bow – he holds a wind instrument – a bassoon? This is David Friedman. A child at a picnic table. This is Seth Friedman. A little boy jigging around indoors. He has long hair. This is Jesse Friedman	
4. We see Arnold and Elaine Friedman dancing on a beach.	
5. We see a party scene – a child carrying a cake to another child sitting. Both wearing comical party hats.	
6. We see David (?) pretending to be a body builder. He is in bathing trunks and flexes his muscles. He then waves goodbye.	
7. Elaine Friedman sitting on a sofa being interviewed. Immediately behind her are various curios and ornaments. Two of these are comic/curious models showing a man blowing a trumpet and a kind of donkey. She says: "*Arnold liked pictures, let's face it. He liked pictures…*"	
8. We cut to Arnold on an old cine-film. The scene is in a garden and Arnold is sitting next to Elaine and the camera then pans right to reveal a number of older family members or friends. Arnold says: "*Everyone assembled. Everybody in Great Neck, New York.*"	
9. New music on soundtrack – this time the kind of frantic piano music associated with chase sequences in old silent movies. Further home movie footage accompanies the music. It is a sequence shot to resemble a set of film credits. One reads: PECULIAR FILMS – This film may be hazardous to your health. It is followed by another credit board with crude childish writing saying: 'The Cast – Picked at random from the funny farm.'	