

SKIN

1. In what way does the lesson reinforce the white children's sense of self-importance?
2. In what way does Miss Ludik's way of teaching make it very hard for children to propose any alternative vision of the history of South Africa or its current (1960s) race relations?
3. Imagine you were there and brave enough to challenge Miss Ludik's account of the difference between black and white based upon the kinds of occupation they follow. What different explanation other than the black people being only capable of manual labour in field or down mines would you offer for them doing these kinds of jobs?
4. To what extent does Sandra's eagerness to answer Miss Ludik's questions suggest the power of this kind of propaganda?
5. To what extent does Sandra's presence place a question mark over much that Miss Ludik is saying?
6. Notice how the scene suggests the adult teacher is actually endorsing even the most blatant forms of her pupil's racism. The rejection of the word 'kaffir' as something not for the classroom is hardly a way of suggesting it should not be used anywhere. Notice also the way the later script directs the actress playing Miss Ludik to share in the joke at Sandra's expense. If you were inspecting this lesson what sort of feedback would you provide Miss Ludik afterwards?