

## The 'Film High Five'

Underpinning these lessons plans is the 'Film High Five' approach, which encourages pupils to look at each trailer using the key principles of Film Language:

<b>THE FRAME</b>	<i>Camera angle and camera movement</i>
<b>SOUND/MUSIC</b>	<i>Sound effects and mood music</i>
<b>COLOUR/LIGHT</b>	<i>Dark or light? Colour patterns?</i>
<b>MISE EN SCÈNE</b>	<i>Props, characters, body language, everything in the frame</i>
<b>SEQUENCE</b>	<i>Does the pace get faster / slower? How many edits can you spot?</i>

Having watched the trailers and analysed it using the High Five model, the teacher should stimulate further discussion by asking 'Why?'

- Why this camera angle / sequence / choice of lighting / lack of sound / character / body language etc. used?

This helps children understand the complexities of the text at their own level.

We have also included a Film High Five diagram below, which you can print off and use as a worksheet for pupils to annotate whilst watching the trailers. This can activity can be used in conjunction with the various [Scheme of Work](#) from the website where appropriate.

