**CHARACTER ACTIVITY SHEET 6**

**HEROES AND VILLAINS: *SHERLOCK HOLMES***

In certain films, a hero will be working against a villain who is trying to defeat or undermine them in some way. Can you think of examples of famous hero-villain pairings from films or other texts that you know of?

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| --- | --- | --- |
| **Film** | **Hero** | **Villain** |
|  |  |  |

**Viewing activities**

Watch the clip **Blackwood and Holmes** on the Thinking Film: Thinking English DVD.

1) What ideas do you have about each character in this sequence?

a) Sherlock Holmes

b) Lord Blackwood

2) In what ways have the filmmakers contrasted these two characters?

Now, read the question below, then watch the clip a second time making careful notes to help you answer this:

3) Explain how the filmmakers have presented Holmes and Blackwood, thinking about how the way they are presented encourages us to respond to each one in a particular way.

Aim to make a comment on each of the following, using examples from the sequence:

* Performance (gesture, expression, movement, intonation and interaction with other characters)
* Sound and dialogue
* Camerawork (the way the camera moves and the different camera angles used)
* Lighting

**CREATIVE TASK**

Think up a new idea for a modern-day ‘hero and villain’ pairing for a film or TV series. You could use the ‘detective/criminal’ pairing that is used in *Sherlock Holmes*, or a different relationship dynamic.

Put your ideas together as a one-page ‘pitch’ for the new film or programme. Your writing should carefully *explain* your idea and *describe* the two characters, and how they will interact with each other. You should also explain who you think the main audience would be and how your characters will appeal to them.