**GENRE ACTIVITY SHEET 2**

***TO KILL A MOCKINGBIRD***

The narrator of the novel that this film is based on is the main character, Scout. She is the young girl you see in this sequence. The boy who goes up to the house is her brother Jem; the other boy is their friend, Dill.

**VIEWING ACTIVITIES**

Watch the sequence once, and discuss:

1. What do you understand about what is happening here?
2. Does this sequence remind you of any moments from other films that you have seen?
3. What genre or (genres) of film would you say this clip is most like?
4. Now watch a second time. This time, as you watch, take notes under the following headings:

* Music and sound
* Camerawork (angles and movement)
* Lighting

1. From what you see in this sequence, how are your expectations for what might happen next, or later in the film, being set up?
2. This film was made in 1962 and is considered a ‘classic’. What do you think this term ‘classic’ is supposed to mean? In what ways is this film different from films you have seen that were made in, say, the last ten years?