**GENRE ACTIVITY SHEET 3**

***JURASSIC PARK***

The film *Jurassic Park* is based on a book. The idea that drives the action – that dinosaurs could be recreated from DNA found in fossils – is a science-fiction concept, although the film itself is an example of the action-adventure genre. When it was first released, the special effects by which the dinosaurs were created were groundbreaking.

In the film, the dinosaurs are bred and then kept on a remote island, as theme park exhibits. However, the first people to test out the park soon find that nature is hard to tame when the security systems go down, and the dinosaurs escape. The sequence you are about to watch takes place around an hour into the film.

**VIEWING ACTIVITY**

This sequence builds up suspense before the action begins. Watch the clip carefully.

* Can you explain how tension is created, and how the audience’s expectations are built up, before the main action starts?
* Working as a group, try to list as many different examples as you can of the ways this clip sets up expectations.

You could think about:

* Characters
* Setting/location
* Dialogue
* Sound
* Camera angles
* Editing

**CREATIVE RESPONSE: GENRE MASH-UP**

Some films mix different genres together: for example, there have been films that are zombie-horror-comedies, or western-alien-science-fiction films; you may be able to think of an example of an action-fantasy-comedy film.

Your task is to re-write the script for this scene, by ‘mashing it up’ with a different genre. *Jurassic Park* is an action adventure film: what changes would you need to make to the script in terms of the location, the character’s names, the dialogue and the action to turn this into an action-adventure western? Or an action-adventure vampire movie? Or an action-adventure fantasy film? You can choose any genre you like to add into the mix: just remember to try and make this clear in the script. The transcript that follows is for the first section of the clip: you can use this as a guide to help you set out your script.

INT. CAR – NIGHT

TIMMY, LEX and DONALD are in the car; it is raining heavily. They are hot and restless and have been trapped for some time.

TIMMY

Boo!

(LEX jumps)

DONALD:

Hey, where did you find those?

TIMMY

In the box under my seat

DONALD

Are they heavy?

TIMMY

Yeah

Donald

Then they’re expensive, put them back.

LEX

Don’t scare me

TIMMY

Oh cool, night vision

(THE GOAT bleats)

(Distant rumble)

TIMMY

D’you feel that?

CTD….