**INTRODUCTORY ACTIVITY SHEET 2**

**ASPECTS OF STORY**

Reading and writing stories forms an important part of work in English. Knowing a little about the key ingredients for any story, and having an idea of what makes a good story, will help you in both your reading and writing.

**ACTIVITIES**

1. The ‘story elements’ in the following table are suggested elements for putting a story together. Thinking first of any written stories you know, then about any films you know well, fill in the table:

|  |  |  |
| --- | --- | --- |
| **Story element** | **Example from written story** | **Example from film** |
| Setting |  |  |
| Character |  |  |
| Plot |  |  |
| Conflict | e.g. Snow White and the Evil Queen | *Jurassic Park:* man and dinosaur |
| Viewpoint |  |  |
| Theme |  |  |
| Moral |  |  |
| Atmosphere |  |  |
| Style |  |  |

1. As a class, share your suggestions for each category. Were any of the categories harder to think of examples for? Why do you think that might be?
2. Does every story you can think of comprise all of these elements, or do you think some stories don't use all of these?
3. If you had to choose just ***three*** story elements that are always absolutely essential, which would these be? Structure your answer as either a verbal (spoken) or written argument, making a clear case for each ‘essential element’ you have chosen. Remember to use skills of argument and persuasion in your answer.