**PLOT ACTIVITY SHEET 2**

***THOR*: PLOT, TIME AND PLACE**

Now you have seen the opening minutes of *Thor*, you are going to watch the **Coronation ceremony** clip, which takes place slightly further on in the film.

**VIEWING ACTIVITIES**

First, note down what seems to be happening in this clip using the following questions to guide you:

1. The sequence shows us two different locations. Do you have a sense of how near or far they are from one another? How can you tell?
2. How does the film ‘move’ between these two locations – how does what we see and hear show us that the story is ‘moving’ from one place to another?
3. How do you know, as you are watching, that the action in the two different places we are shown is happening at the same time? Try to explain your answer.

Thinking about this clip, and the **Opening sequence** clip, you will see that the way the action takes place in the film is not entirely ‘chronological’: the filmmakers have chosen to show us the action ‘out of order’. The following bullets give you an idea of how this works:

*The story:*

* Thor is about to be crowned by his father Odin when the Frost Giants break in to Asgard
* Thor travels from Asgard to the realm of the Frost Giants and fights with them
* Odin banishes Thor to Earth for his actions. When Thor lands, he is hit by a truck…

*The action on screen:*

* The researchers see the phenomenon in the sky and drive after it;
* They hit Thor with their truck…
* The film then proceeds from this point

These two techniques – telling the story in an *unusual order*, and moving between *different locations at the same point in time* – can make a film more interesting to watch. They are also great ways to help make your own creative writing more interesting.

**CREATIVE RESPONSE**

Working in pairs, come up with an idea for a short story that uses one or other of these two techniques:

* **either**, switching between action happening at the same time, but in different places;
* **or**, mixing up the order that the story is told in, so that events are told to us in a different order from the order that they actually happen.