**SETTING AND ATMOSPHERE ACTIVITY SHEET 2**

***GREAT EXPECTATIONS:* SOUND**

You are going to hear the sound from this clip before you watch it. The first thing you will hear, after the introductory music, is the voice of the narrator reading these words:

*My father's family name being Pirrip, and my Christian name Philip, my infant tongue could make of both names nothing longer or more explicit than Pip. So, I called myself Pip, and came to be called Pip.*

1. These are the first words in the novel on which the film is based, and they are the first words spoken in the film.
2. What information can you get from this very short extract from the novel? How is this information given? Think about details of character, and also of the ‘voice’ of the narrator.
3. In a few moments you are going to hear, and then see, this section in the film. Thinking about the ways that film is different from printed text, how might the narrator's reading of these words affect the audience as they watch this moment in the film? What clues might the actor's voice give about the character they are playing?
4. Now listen to the clip carefully.
5. What comments could you make about the voice of the narrator? Does it give you any ideas about how he, or the film, might look?
6. When you listen to the clip, you will notice that the sound in the sequence tells the story in various ways. Apart from the narrator's voice, list all the other sounds you can identify in the clip, using the following table. After listening, work with a partner to add ideas about what you think might be happening on screen.
7. Based on what you have heard, fill in the final column with your ideas about what you might see on screen during this sequence in the film.

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| **Sound** | **What does this suggest?** | **What might we see onscreen?** |
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