**VIEWPOINT ACTIVITY SHEET 2**

***Oliver Twist* in still, and moving, image**

Look at these still images from the clip ***Oliver Twist*: Opening sequence**. Each still has text boxes for you to fill in. Use these to **describe** what we see in the shot, including what type of shot it is, and then **explain** how the shot type and camera angle encourages the audience to react to Oliver in a certain way at that moment.

**Describe** what you see in the shot and **explain** how the shot encourages sympathy for Oliver



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**VIEWING ACTIVITY**

Now, watch the sequence **Oliver sets out,** which is taken from slightly later on in the film.

1. In what ways are we encouraged to sympathise with Oliver in this sequence? Think about the way the filmmakers have put the sequence together, thinking particularly about camerawork and editing.
2. How far would you agree that we share Oliver’s viewpoint in this clip? Explain your answer, using examples from what you see and hear in the sequence.