**VIEWPOINT ACTIVITY SHEET 4**

***Rabbit-Proof Fence***

This film is based on a book which tells a true story about Aboriginal Australian children who were taken away from their families.

In this sequence, three young girls are trying to get back home to their families, and to get away from the Tracker who wants to bring them back to the settlement where they were placed.

**Viewing activities**

1. Watch the sequence carefully once, and take a moment to think about your response to what you see.
2. As a class watch the sequence again, this time working together to count the number of different shots you see in the sequence. Count each new shot as each time the camera cuts from one image to another. Once you have agreed the number, write down the numbers from one through to the total number of shots in the left-hand column of the table.
3. Now, working in small groups you are going to watch the sequence a third time, looking closely at the camerawork in the sequence and listening very carefully to the sound. You will be filling in your findings on the table; you could take one column per person if you are a group of four.

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| **shot number** | **shot type** | **camera movement** | **visuals** | **sound** |
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**Discuss**

1. The sequence cuts back and forth between the tracker and the three girls. Do you think the audience is supposed to sympathise with one group rather than another?
2. Whose viewpoint do you think the audience encouraged to share? Can you explain and justify your answer using evidence from the notes you have recorded on the sequence?

**Creative response**

Create a storyboard for an alternative version of the scene that shows the audience the tracker’s viewpoint and encourages us to share his feelings in this scene. Remember, you aren’t trying to change what *happens* in the sequence – just the way that the camera tells the story. Then, using your storyboard as a prompt, produce a short presentation that explains the changes you made, the camera angles and shots you decided to use and how you think these will help encourage audiences to sympathise with the tracker.

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| **SHOT** | **DIALOGUE/DESCRIPTION** |
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